

Kürschners Musiker-Handbuch

Solisten, Dirigenten, Komponisten, Hochschullehrer

(Kürschner's German Music Handbook. Solists, Conductors, Composers, College Teachers)

5th edition 2006

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Names and particulars of 12,000 artists at a glance!

Kürschners Musiker-Handbuch records some 12,000 living, creative music professionals from the world of serious music, who work predominantly within the German-language area. The individuals included range from figures that have dominated serious music worldwide for decades to members of the younger generation, still in the early stages of their careers.

Individual entries contain biographical particulars and contact addresses. They provide summaries of artistic careers and work, membership in ensembles and professional associations, awards, major works and/or recordings. For the most part, the details are based on information provided by the artists themselves. For the first time in this edition, portrait photographs of the artists are provided. Included are:

- composers
- conductors
- soloists
- singers
- artistic directors
- music teachers at music colleges

The extensive appendix provides a calendar of events and records 3,100 relevant addresses with short descriptions of important musical institutions in Germany, Austria and Switzerland: concert administration and agencies, music festivals, music schools and colleges, music theatre, publishers, competitions, as well as orchestras and ensembles dedicated to serious music. An index of professions simplifies searches. *Kürschners Musiker-Handbuch* provides music professionals with access to the latest, relevant information on the music industry, allowing them to get in contact quickly. Further, it provides all those interested in music with insight into an artist's main work and artistic activities.

Press comments:

"Here is an excellent overview of the whole German speaking music scene, which also makes intensive exchange possible."

Auskunft, Hamburg

Sample entry



Veronika Eberle

Eberle, Veronika, Violine; Schmauzerring 28, D-86609 Donauwörth, T: (0946) 6989, F: 6989, *Drs.Eberle@t-online.de*; c/o Münchner Konzertdirektion Hürtzner GmbH, PF 860520, D-81632 München, T: (089) 98292829, F: 98292833, *konzert@hoertnagel.de*; *www.hoertnagel.de* [Donauwörth 26.12.1988]. V u Kl, Sol m Orch, KamM **Ausb**: Stud (V) Kons München b Olga Voitova seit 98; Jungstud H f M u Th München b A Chumachenko seit 01, Unterr b C Poppen 01, Mstrkse b R Rozek, H Zehetmair, N Chastain. **Laufb**: Solodebüt 1998, Konz ua m Münchener KamOrch, Berliner, Bamberger u Münchner Symph, Zürcher KamOrch, RSO Berlin, Philh Orch Heidelberg, Staatsphilh Rheinland-Pfalz, nordböhmische Philh, Orch Sinf di Milano (Dgt: Y Kreisberg), Dresdner MusikFSp (Dgt: H Haenchen), Schleswig-Holstein-MFstV, „Mozart-FSp“ Schwetzingen, FSp Mecklenburg-Vorpommern, Bonner Beethovenfest ua. **Pr**: Jugend musiziert, Sonderpr Dt Stift Musikleben 01, 1. Pr Int VWettb Y Neaman Mainz 03, Publikumspr FSp Mecklenburg-Vorp 04, 1. Pr InstrWettb Dt Stift Musikleben Hamburg 04, Förder- u Publikumspr Schleswig-Holstein MFstV 05, Stip J-Ponto-Stift 01-04, Stip MFstV Heimbach 05, Stip Dt Stiftung Musikleben. – **Aufn/RF**: Mitschnitte BR, DLR, NDR, MDR, WDR. **Lit**: Harald Eggebrecht: Große Geiger.

Ebert, Andreas, Komponist, Klavier, Trompete; Plauensche Str 10, D-08223 Falkenstein, T: 01796633380, *pianoebert@gmx.de* [Rodewisch, Vogtland 17.8.1977]. **Ausb**: KlUnterr (H Pistorius) Vogtlandkons 'Clara Wieck' Plauen 87-97, 10-fach Teilm 'Sommerks Klavier' (Prof A Pistorius) Plauen, Stud (Prof A Pistorius) H f M u Darst Kunst Mannheim 97-2000, Dipl-MPäd Kl; Mstrkse (Prof Y Malinin) Moskau, (P Feuchtwanger) London, (Prof D Blumenthal) Brüssel; Stud Instr-Päd (Prof B Bloch) Folkwang-H Essen 2000/01, Aufbaustud Kl (Prof. Boris Bloch). **Pr**: zahlr erste Pr b Regional- u Landeswettb. (Red)

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