

HUMOR

International Journal of Humor Research

MOUTON DE GRUYTER a division of Walter de Gruyter GmbH & Co. KG

Rate card No. 5 / 2009

Size: 225 mm x 148 mm
Full page: 185 mm x 110 mm 600 Euro
Half page: 90 mm x 115 mm 350 Euro
Publishers` s discount 10%
Agency commission 15%

Inserts: quotations on request

Printing: offset (no colour printing)

Reproduction requirements:

PDF-Files directly:

AZ Druck und Datentechnik GmbH

ISDN: + 49 (831) 206-473 Leonardo

e-mail: degruyter@az-druck.de

disk/CD-ROM: AZ Druck und Datentechnik GmbH

Heisinger Straße 16, D-87437 Kempten (Allgäu)

Tel.: 0831 / 206 - 185

Fax.: 0831 / 206 - 369

Frequency: 4 issues per year

Deadline: two months prior to the month of publication

Method of payment:

Net payment should be made within 30 days from date of invoice. Prices are given in Euro (€); other currencies will be accepted subject to current exchange rates.

Bankers: Postbank Berlin, Acct. no. 10 307-108, Bank code 100 100 10

Berliner Bank AG, Berlin, Acct. no. 32 07523 500, Bank code 100 200 00

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General Editor: Lawrence E. Mintz, University of Maryland, USA/ Director of the Art Gliner Center for Humor Studies

HUMOR was established as an international interdisciplinary forum for the publication of high-quality research papers on humor as an important and universal human faculty. Humor research draws upon a wide range of academic disciplines including anthropology, biology, computer science, education, family science, film studies, history, linguistics, literature, mathematics, medicine, philosophy, physiology, psychology, and sociology. At the same time, humor research often sheds light on the basic concepts, ideas, and methods of many of these disciplines. The Editorial Board and the Board of Consulting Editors are composed of prominent humor researchers who specialize in these disciplines.

HUMOR publishes original contributions in the following areas:

- interdisciplinary humor research
- studies on humor theory
- studies of humor research methodologies
- applications of one or more disciplines to the study of humor
- applications of humor research to one or more disciplines
- studies of humor technology
- humor material databases

Contributions take the form of empirical observational studies, theoretical discussions, presentations of research, short notes, reactions/replies to recent articles, book reviews, and letters to the editors. All the materials are thoroughly refereed.

Distribution: worldwide

Of interest to: social scientists, mathematicians, scholars of literature, media scholars, linguists, and art critics.

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